

Mark Woods' show Absorption was scheduled for the Summer of 2020, but of course the show was postponed and Woods was able to develop and extend the original idea of the dark corridor, and with this prolonged gestation, the corridor grew to circumnavigate the gallery, creating multiple spaces and rooms. There are mirrors, lights and music to accompany the many curious objects of Mark Woods' oeuvre.

Lockdown enabled many creative types, if they were able to access their studios, to concentrate without the usual distractions and create. Out of this time of intense creativity, came forth the strange creatures which inhabit the rooms, around which the dark corridor corals, peer through peep holes and cracks of the door into rooms with beds, manikins and twirling curious objects .

These works evolve from his subconscious thoughts, his curiosity and his questioning.

Be prepared to be moved, Vanya Balogh describes Absorption as a rare thing: a hyperreal multimedia event that brings us a renewed encounter between psychoanalysis and fine art. 'At once disciplined and productively wayward, Mark's new visual construction directs us towards a complex voyeuristic world that awakens and invites us to peep and observe, intimately but closely, his crafty, fine making skills, immersed in trickery, love, dedication, curiosity, fantasy, perversion, aggression, loss, impurity, fear and ultimately all devised and compellingly so in a form of absorbing illusionist installation piece, for an artist himself to unbecome accomplice in that ritual of repetitive abandonment.'

Uncomfortably strange is the work of Mark Woods.



